

# Sevillanas populares (Sevillanas)

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Paco de Lucia and Ricardo Modrego

Words & Music by Paco de Lucia

Standard tuning

♩ = 170

N-Gt

First system of music (measures 1-4). The staff shows a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The music consists of four measures of chords. The first measure has a first finger position (1) above the staff. The dynamics are *ff*, *f*, *ff*, and *f*. Below the staff is a TAB section with six lines of fret numbers.

0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	2	2	2	2	1	1	1	1	1
2	2	2	2	2	3	3	3	3	2	2	2	2	2
2	2	2	2	2	3	3	3	3	2	2	2	2	2
0	0	0	0	0	1	0	0	0	0	0	0	0	0

Second system of music (measures 5-8). The staff continues with four measures of chords. The dynamics are *ff*, *f*, *ff*, and *f*. The TAB section continues with fret numbers.

0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	2	2	2	2	1	1	1	1	1
2	2	2	2	2	3	3	3	3	2	2	2	2	2
2	2	2	2	2	3	3	3	3	2	2	2	2	2
0	0	0	0	0	1	0	0	0	0	0	0	0	0

Third system of music (measures 9-12). The staff shows four measures of chords, followed by a melodic line in measures 11 and 12. The dynamics are *ff*, *f*, *ff*, *f*, *ff*, *fff*, *ff*, *fff*, *ff*, *fff*, *ff*, *fff*. The TAB section includes fret numbers and some parentheses indicating specific techniques.

0	0	0	0	0	0	0	0	(0)	0	0	0	0	0
1	1	1	1	1	2	2	2	1	(1)	1	1	1	1
2	2	2	2	2	3	3	3	2	(2)	2	2	2	2
2	2	2	2	2	3	3	3	2	(2)	2	2	2	2
0	0	0	0	0	1	1	1	0	(0)	2	2	2	2

Fourth system of music (measures 13-16). The staff shows four measures of chords. The dynamics are *ff*, *fff*, *ff*, *fff*, *ff*, *fff*, *ff*, *f*, and *ff*. The TAB section continues with fret numbers.

0	2	0	2	0	2	0	3	2	0	0	0	0	0
1									1	1	1	1	1
2									2	2	2	2	2
2									2	2	2	2	2
0									0	0	0	0	0

27

*ff ff ff ff ff ff ff ff ff ff ff ff ff ff ff*

T 3—1—0—1—3 0—1—0—1—0 3—1—0—1—3 0 3—2—3 1—0 2—1—2 0

A

B

32

*fff ff fff ff fff ff ff ff ff ff sf ff*

T	1	1	1	1	1	0	0	2	0	2	0	3	2	0	0	0	0	0
A																		
B																		

36

*f ff f fff fff fff fff*

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	1	1	1	1	1	1	1	1	1					
B	3	3	3	3	2	2	2	2	2	2	2	2	2					
	1	3	3	3	0	2	2	2	2	2	2	2	2					

39

*ff ff ff ff ff ff ff ff ff sf ff ff ff ff*

T	3	1	0	1	3	0	1	0	1	0	3	1	0	1	3	0	3	2	3	1	0	2	1	2	0
A																									
B																									

44

*fff ff fff ff fff ff ff sf f*

T	1	1	1	1	1	0	2	0	2	0	2	0	3	2	0	0	0	0	0	0
A																				
B																				

49

*f ff f ff f ff sf f ff f ff*

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

52

*f ff f mf fff mf fff*

T	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0
A	2	2	2	2	2	0	1	0	2	(2)	2	2	2	2
B	2	2	2	2	2	1	0	0	2	(2)	2	2	2	2
B	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0

56

*f ff mf ff fff ff fff mf fff ff f ff f ff f ff*

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	0	0	0	0	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	1	1	1	1	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

60

*f ff f ff mf ff mf ff fff f ff mf ff fff ff fff mf fff*

T	0	0	0	0	0	2	1	4	2	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	0	0	0	0	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	0	0	0	0	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	(4)	0	4	2	0	4	2	0

64

*f ff mf ff fff ff fff mf fff f ff fff ff fff ff fff mf fff ff fff ff*

T	0	0	0	0	0	1	4	2	0	(0)	4	4	2	4	1	2	4	2	1	4	2	0
A	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	2	2	2
B	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

68

*fff ff fff ff fff mf ff fff ff f ff f ff f ff*

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	0	0	0	0	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	1	1	1	1	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

72

*f* *ff* *f* *ff* *mf* *ff* *mf* *ff* *fff* *f* *ff* *mf* *ff* *fff* *ff* *fff* *mf* *fff*

T  
A  
B

0 0 0 0 0  
2 2 2 2 2  
2 2 2 2 2  
2 2 2 2 2  
0 0 0 0 0

2 1 4 2 0 4 (4) 0 2 0 1 4 2 0 4

[illegible][illegible]

84

*f* *ff* *f* *ff* *mf* *ff* *mf* *ff* *fff* *f* *ff* *mf* *ff* *fff* *ff* *fff* *mf* *fff*

TAB

0 0 0 0 0 2 1 4 2 0 4 (4) 0 4 2 0 1 4 2 0 4

88

*f ff mf ff fff ff fff mf fff f ff fff ff fff ff fff mf fff ff fff ff*

T  
A  
B

(4) 0 4 2 0 2 1 4 2 0 (0) 4 4 2 4 1 2 2 1 4 2 0

92

*fff ff fff ff fff mf ff fff ff f ff*

T	2	4	1	1	4	2	0	0	4	0	0	0	0	0
A										2	2	2	2	2
B										2	2	2	2	2

96

*f ff f ff f ff f ff f ff*

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	0	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	2	2	2	2	2	2	2	2	2

99

*f ff f ff f ff f ff fff ff fff ff*

T	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0
A	1	1	1	1	1	3	3	3	(3)	1	1	1	1	1
B	2	2	2	2	2	0	0	0	(0)	2	2	2	2	2

103

*fffmf ff ff fff ff ff ff f ff f ff fff ff*

T	0	1	0	3	2	3	1	0	3	1	0	0	0	0
A												3	3	3
B												1	1	1

108

*fff ff fffmf ff ff fff mf fff ff fff mf ff fff*

T	0	0	4	5	4	4	4	5	4	2	0	3	0	2
A	6	7	6											
B														

112

*mf fff ff fff ff mf fff ff fff ff mf fff*

TAB: 2-0 2-1-1 2-2-2-3 0-1-0 3-2 3-3-2-3 1-0 3-1

117

*fff f ff f fff f ff f f f ff f*

TAB: 0-0-0-0-0-0 0 0 0-0-0-0 0-0-0-0 0 0-0-0-0-0 0 0-0-0-0-0 1-2 0

120

*fff ff fff ff fff mf fff ff fff mf fff ff fff*

TAB: 2-3 0 2 0 4-5-4 4 4-5 4 2-0 3 0 2-4 2 2 3 0

124

*mf fff ff fff ff mf fff ff fff ff mf fff*

TAB: 2-0 2-1-1 2-2-2-3 0-1-0 3-2 3-3-2-3 1-0 3-1

129

*fff f ff f fff f ff f f f ff f*

TAB: 0-0-0-0-0-0 0 0 0-0-0-0 0-0-0-0 0 0-0-0-0-0 0 0-0-0-0-0 1-2 0

132

2-3 0 2 0 4-5-4 4-4-5 4-2-0 0 2-4-2 2-3 0

TAB

136

2 0 2-1-1 2-2-2-3 0-1-0 3-2 3-3-2-3 1-0 3-1 0 1 2 2 0

TAB

142

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB

145

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB

148

(0) 0 0 0 0 0 2-3 0-2-0 4 0 3 2-3 2-0 4

TAB



155

*fff ff fff ff fff f fff*

**TAB**

0—2—0 3 2 0 4

(4) 0—0—0—0 2—2—2—2 2—2—2—2 2—2—2—2 2—3 0 2—3—2—0 3 2—0

[illegible][illegible]

[illegible]

178

*f* *ff* *f* *ff* *f* *ff* *fff* *ff* *fff* *f* *ff* *fff* *ff*

TAB

0 0 0 0 0 0 0 2 3 0 2 0 3 2 0 4 (4) 0 0 0 0 7 8

[illegible]

184

ff ff ff ff ff ff ff ff ff ff ff ff

T 3-2-0 3-0-3-2-0 3-1-0 3-1-0 3-1-3 0-1-3 0-2-3 0-2-3 1

A 3-2-0 3-0-3-2-0 3-1-0 3-1-0 3-1-3 0-1-3 0-2-3 0-2-3 1

B 3-2-0 3-0-3-2-0 3-1-0 3-1-0 3-1-3 0-1-3 0-2-3 0-2-3 1

187

ff ff ff ff ff ff

T 3-2-0 3-2-0 4 0

A 3-2-0 3-2-0 4 0

B 3-2-0 3-2-0 4 0